

Already 30 years ago in Hamburg and 20 years ago in Cologne, members of the Props Department met to form two local associations, which merged in 2009.

The nationwide VdRSD (the association of the occupational groups props department and set decoration), which was founded from this, currently represents a total of over 220 members from the professional groups of set decorator, prop master, standby- props, prop driver, assistant prop master, assistant standby- props, assistant set decorator, set dresser and, since 2017, extended to: art department coordinator, set dec coordinator, prop store manager, standby carpenter, prop buyer, set dec buyer.

As more and more large international projects are produced in Germany the VdRSD and its members develop in that. And now the corresponding specialized occupational groups also find their place in the VdRSD.

The association represents the economic, social and cultural interests of its members, promotes the exchange of experience and strengthens collegiality among themselves. Together, quality standards are developed and should be enforced.

If one member has specific questions about contracts, working conditions, wages, or other issues in the day-to-day work, the colleagues on the board stand by their side with advice and assistance. The VdRSD provides a legal adviser to the members.

The VdRSD networks with other trades in the film industry for various cross-thematic discussions and has long been a member of 'die Filmschaffenden' (umbrella organization of filmmakers associations) and is committed to cross-trade issues.

We are involved in the groups around the drafting of the german collective agreements.

In order to strengthen the interests of the art department in the long term, the VdRSD has been collaborating with the VSK (association of the occupational groups Production Design and Costume Design) for many years.

To this end, the VdRSD organizes several meetings during the year to empower the knowledge and the exchange within the members of the VdRSD together with the members of the VSK.

Over the years, the exchange has grown steadily.

We are organizing events that are well attended at the film festivals in Munich and Hamburg as well as at the Berlinale.

Quarterly joint Jours fixes and table discussions to accrue important currently relevant topics take place.

In Germany we are constantly working on the networking of the art department and would like to continue this internationally on an european level. Since 2018 we are member of ARTSCENICO, the newly founded european federation of costume an production design.